



Barcelona
2026
World Capital
of Architecture

10 BLIND WALLS INTERNATIONAL IDEAS COMPETITION FOR YOUNG ARCHITECTS



Barcelona 2026

UNESCO-UIA World Capital of Architecture



Main Data

Type of competition: International Ideas competition in a single phase open to young architects (born in January 1989 or later)

Area of intervention: 10 selected sites in the city of Barcelona

Organiser: Fundació Mies van der Rohe – Barcelona City Council

Questions: Fundació Mies van der Rohe – Barcelona City Council
<https://www.barcelona.cat/capitalmundialarquitectura/>

Submission of proposals: Fundació Mies van der Rohe – Barcelona City Council
<https://www.barcelona.cat/capitalmundialarquitectura/>

Calendar of important dates:

- Launch of the competition: June 10, 2024
- Deadline for submission: August 5, 2024. 23:59 local Barcelona time (GMT + 2)
- Jury meetings: September 9 to 17, 2024
- Publication of results: September 25, 2024

Submission details:

- 1 A1 panel laid out in horizontal format.
- Delivery in digital format (PDF)

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INTRODUCTION

CONTEXT

Party walls are anonymous walls that divide properties. Although they play no role in the building's external appearance, they can end up being exposed to public view in a permanent provisional state because of urban planning changes. When this happens, it creates a discontinuity in the landscape, a rupture in the urban fabric, which can cause serious structural and habitability problems for the affected and neighbouring buildings and they have a marked visual impact on the public space.

Twenty-five years ago, with the aim of eliminating these urban discontinuities and creating new façades that are integrated into the urban landscape, the **Programme for the Remodelling of Blind Walls** in the city of Barcelona was launched.

THE COMPETITION'S MAIN GOALS

As part of Barcelona's nomination as the World Capital of Architecture 2026 by UNESCO-UIA, Fundació Mies van der Rohe – Barcelona City Council have launched this international competition of ideas to remodel 10 permanent blind walls, spread across the city's 10 districts, aiming to leave a lasting legacy in Barcelona, and is calling on the world community of young architects to participate.

The competition's Jury will select for each of the locations a winning proposal from among those presented in that location, and a second and third prize.

The winning proposals will be implemented whenever possible for their inauguration in 2026 as part of the programme of activities of the World Capital of Architecture and as an enduring material legacy of Barcelona 2026, World Architecture Capital UNESCO-UIA.

In case of implementation, the author(s) will be involved as consultant(s) in all design stages for architectural services, through a collaborative process with the Municipal Institute of Urban Landscape - Barcelona City Council who will also appoint local licensed architects for design and build contracts responsible for the building permit and design for construction. The implementation of the winning proposals will not be possible without the agreement of the owners and inhabitants of the building, the budget and temporary deadlines fulfilment and the regulatory compliance.

2030 AGENDA

The link between the aims of the competition and the Sustainable Development Goals of UNESCO's 2030 Agenda: <https://sdgs.un.org/goals>

- SDG3: Good health and well-being
 - Target 3.9: Reduce illnesses and deaths from hazardous chemicals and pollution.
- SDG4: Quality education
 - Target 4.7: Education for sustainable development and global citizenship
- SDG7: Affordable and clean energy
 - Target 7.2: Increase global percentage of renewable energy.
- SDG11: Sustainable cities and communities

- Target 11.3: Inclusive and sustainable urbanisation
- Target 11.6: Reduce the environmental impacts of cities.
- Target 11.7: Provide access to safe and inclusive green and public spaces.
- **SDG13: Climate action**
 - Meta 13.1: Strengthen resilience and adaptive capacity to climate-related disasters.
- **SDG15: Life on land**
 - Target 15.5: Protect biodiversity and natural habitats.

COMPETITION RULES

1. Basic data

- **Organiser:** Fundació Mies van der Rohe – Barcelona City Council

Fundació Mies van der Rohe

C. Provença 318, pral. 2B

08037 Barcelona

fundacio@miesbcn.com

- **Registration:** Fundació Mies van der Rohe – Barcelona City Council
<https://www.barcelona.cat/capitalmundialarquitectura/>
- **Questions:** Fundació Mies van der Rohe – Barcelona City Council
<https://www.barcelona.cat/capitalmundialarquitectura/>
Deadline June 20, 2024, 23:59 local Barcelona time (GMT+2)
- **Submission of proposals:** Fundació Mies van der Rohe – Barcelona City Council
<https://www.barcelona.cat/capitalmundialarquitectura/>
Deadline August 5, 2024, 23:59 local Barcelona time (GMT+2)

2. UNESCO-UIA endorsement

This competition is endorsed by the International Union of Architects - UIA and respects UIA competitions guidelines and UNESCO regulations.

3. Eligibility

The competition has two eligibility criteria:

- Title of Architect
The AUTHOR(S) of the proposal must have the right to use the title of Architect in their country of origin or residence.
- Maximum age
All participants must have been born on or after 1 January 1989.

Participants may submit their project individually or in a team; in this second case, the teams may be multidisciplinary, although they must always include at least one member with the right to use the title of Architect in his/her country of origin or residence.

In multidisciplinary teams, for the purpose of participation in the competition, a distinction will be made between AUTHORS of the proposal, who must have the right to use the title of Architect in their country of origin or residence, and COLLABORATORS, who can be professionals from other disciplines.

All participants must meet the age requirement.

Inability to prove the eligibility criteria shall be grounds for disqualification.

Anyone employed by the organiser or a Jury member, their relatives, partners or employees; anyone closely related to the organiser or the professional adviser and anyone involved in the preparation and conduct of the competition will not be eligible to compete or to assist competitors. Competitors are responsible for identifying conflicts of interest that would prohibit them from participating in the competition.

Each AUTHOR can only submit one proposal per site.

4. Official languages

The official languages for the competition will be Catalan, Spanish and English. The competition rules and all related documents will be published in all three languages.

Inquiries can be made in any of the three languages and will be posted with the answers in all three languages.

The documents to be submitted by participants must be **solely in English**, to allow the Jury panel's work.

The English version prevails in case of a conflict of interpretation.

5. Participant registration

Participants must register on the <https://www.barcelona.cat/capitalmundialarquitectura/> website, under the section specially created for the competition register.

Participants must register separately for each site to download the complete documents for that site. After they register, a link will be sent to the email address provided, where they can download the complete documents for the chosen site.

Participants can choose to register for all sites or only for some of them.

Registration and participation in the competition are completely free of charge.

6. Panel members and technical consultants

The international Jury will be composed of seven members.

- Camilla van Deurs, Denmark
- Ali Kural, Turkey
- Teddy Cruz, Guatemala/USA
- Philip F. Yuan, China. UIA representative
- Meriem Chabani, Algeria/France
- Maria Buhigas, Barcelona Chief City Architect, Spain
- Anna Ramos, Director of Fundació Mies van der Rohe, Spain

Alternate member of the Jury

- Grichka Martinetti, France. UIA representative

Technical consultant (with voice but no vote):

- Technical Directorate of the Municipal Institute of Urban Landscape and Quality of Life
 - Montserrat Prado, architect and technical director
 - Marta Guitart, architect
 - Jon Ajanguiz, architect
 - Roger Pedro, architect.

Jury members may not delegate their attendance.

7. Calendar

COMPETITION CALENDAR	
Launch of the competition	June 10, 2024
Questions	June 10 to June 20, 2024
Publication of answers	July 1, 2024
Submission of proposals	Deadline August 5 23:59 GMT+2
Jury meeting and decision	September 9-17, 2024
Publication of results	September 25, 2024

All deadlines in the above table are set at 23:59, Barcelona time (GMT+2), on each of the dates indicated. Any submissions that are not submitted by this deadline will not be considered.

8. Q&A

Contestants will be able to ask questions anonymously through the section of the website <https://www.barcelona.cat/capitalmundialarquitectura/> enabled for that purpose. The answers to all questions will be published in a single document on the dates established in the calendar. The organiser of the competition reserves the right to answer similar inquiries together.

During the Q&A period, the contest organisers will be able to post any inquiries and follow-up questions they deem appropriate in the website section designated for this purpose.

The formulation of the question will be anonymous and will not contain data that allows the identification of the applicant. Questions that do not meet these requirements will not be accepted, published or answered.

9. Prizes

There are 3 prizes for each of the 10 locations, according to the following:

First prize	€3,000
Second prize	€1,500
Third prize	€750

Up to three honourable mentions with no monetary prize may be awarded for each site, to be decided by the Jury

The prizes will be delivered within 30 days after the announcement of the winners. The total prize money will be paid in full.

No *ex aequo* prizes will be delivered. The number of prizes announced will be awarded.

The winning proposals will be implemented whenever possible for their inauguration in 2026 as part of the programme of activities of the world capital of architecture and as a legacy of enduring material of Barcelona as the 2026 World Architecture Capital UNESCO-UIA

In case of implementation the Author(s) will be involved as consultant(s) in all design stages for architectural services, through a collaborative process with the Municipal Institute of Urban Landscape - Barcelona City Council who will also appoint local licensed architects for design and build contracts responsible for the building permit and design for construction. The implementation of the winning proposals will not be possible without the agreement of the owners and inhabitants of the building, the budget and temporary deadlines fulfilment and the regulatory compliance.

In case of implementation, an agreement will be signed by the Author(s) and Fundació Mies van der Rohe for the Concept Design Assessment, including online consultations and follow-up of the concept update seeking the agreement of the owners and inhabitants of the building, the budget and temporary deadlines fulfilment and the regulatory compliance, through a collaborative process with the Municipal Institute of Urban Landscape - Barcelona City Council and the local licensed architects appointed with design and build contracts responsible for the building permit and design for construction. An additional fee of €3,000 (incl. taxes) is foreseen to be paid within the framework of this Concept Design Assessment agreement.

In case of implementation, once the remodelling of the blind walls is completed throughout 2026, the author(s) of the implemented winning proposals will be invited to the corresponding inauguration ceremony as part of the programming of the Barcelona 2026 World Capital of Architecture 2026. The organisers of the competition will cover travel and accommodation expenses for the Author(s) of all implemented winning proposals.

10. Submissions and anonymity

To submit their proposals, participants will have to make a second register on <https://www.barcelona.cat/capitalmundialarquitectura/>, under the section specially created for competition submissions. This second registration must include a MOTTO identifying the proposal and defining the AUTHOR(S) of the proposal, as well as any partners, if applicable.

Submissions must be made in PDF format on the designated website. Submissions in any other format will not be accepted.

The deadline for submissions is specified in the competition calendar. Submissions received after the deadline will not be considered by the Jury.

Proposals submitted must be identified using a MOTTO, which the participants will have to indicate both at the top right of the proposal panel and when registering the submission.

Proposal panels must not include any other elements that would make it possible to identify their creators. If a submission does not comply with these rules, it will be disqualified.

Although participants must provide personal data when submitting their proposals, this information will be kept confidential from the panel to maintain the anonymity of the competition. Once the process has been completed, an alphanumeric CODE will automatically be assigned to anonymously identify the submission, and a copy of all the information will be sent to the email address provided as proof of submission.

The documents to be submitted by participants must be **solely in English**.

The submitted PDF must have no metadata to ensure that its origin cannot be identified.

11. Decisions of the Jury

The decisions of the Jury are final and sovereign. The decisions taken by the Jury are not subject to reconsideration by any of the members, neither by the organisers.

12. Intellectual property and Author's rights

The intellectual property and Author's rights for the proposal submitted to the competition will always belong to the Author/s that created it. Participant(s) must guarantee that they are the Author(s) of the proposed idea and that their proposal does not infringe intellectual property rights of third parties.

13. Publication rights

Participation in the competition entails the free assignment to the Fundació Mies van der Rohe - Barcelona City Council of the publication rights for the proposals submitted to the competition in a non-exclusive and indefinite manner and for all countries of the world, with the aim to disseminate and promote them by any means and form in all events and activities related to the competition and the Barcelona 2026 World Capital of Architecture UNESCO-UIA (exhibitions, publications, webpages, social networks,...)

The Organisers and the International Union of Architects (UIA) have the right to use, store, reproduce, display, print, publish, communicate to the public or distribute in hard copies, in

electronic or digital format, or on the internet (including social networks as a downloadable or non-downloadable file), the submitted project or copies of the submitted project for the purpose of communicating or informing about the Competition results and the project without the Authors' consent. The names of the Authors will always be mentioned.

14. Presentation of results

On September 25 an online exhibition of all the proposals presented on the competition will be available on the website : <https://www.barcelona.cat/capitalmundialarquitectura/>

15. Return of submitted proposals

No delivery is accepted that is not in digital format and through the established channels. Models, panels, or any other material that is delivered through other means will not be accepted or considered by the competition Jury. The material will not be returned either.

16. Data Protection

Participation in the contest requires the collection and processing of participant data. Personal data will be processed for the purpose of managing the contest, in accordance with the legislation on the protection of personal data. The person responsible for the processing is the Fundació Mies van der Rohe .

The data of the winners and those mentioned by the Jury will be disseminated on the websites <https://www.barcelona.cat/capitalmundialarquitectura/> and www.uia-architectes.org, on social networks and other public media to inform of the winners and those mentioned of the competition.

Fundació Mies van der Rohe will transfer the data of the winners positioned in first place to the Municipal Institute of Urban Landscape and Quality of Life - Barcelona City Council in case of implementation of the winning proposals in the frame of the World Capital of Architecture, under the terms of section 9 of these clauses, for which reason a contract of data management will be signed between both institutions for the purposes of article 28 of Regulation (EU) 2016/679 of European Parliament and Council of April 27, 2016.

Participants will be able to exercise their rights of access, rectification, cancellation, deletion, opposition, limitation and portability through written communication addressed to Fundació Mies van der Rohe, c/ Provença 318, Pral 2, 08037 Barcelona and through the mail lopd@miesbcn.com, providing a photocopy of their identity document and identifying the right that is requested. For more information consult the Privacy Policy at www.miesbcn.com

17. Dispute resolution and competent jurisdiction

Priority will be given to the amicable and mutually agreed resolution of any discrepancy or claim that may arise in relation to the interpretation and execution of these terms and conditions. A mechanism has been enabled for this purpose on the website <https://www.barcelona.cat/capitalmundialarquitectura/>

In the event that a friendly and mutually agreed resolution is not possible, the participants, with express waiver of any court or jurisdiction that may correspond to them, submit to the jurisdiction and competence of the courts of the city of Barcelona.

18. Acceptance of rules

Participation in this contest presupposes the acceptance of these rules and the rights and obligations that derive from them.

The mere submission of the entries implies the tacit acceptance of all the conditions and regulations stated in the competition brief.

The Organisers and the Competitors are bound to accept the decisions of the Jury.

PROGRAMME

A. DESCRIPTION OF TASKS

The contestants will have to propose ideas for the intervention on the blind walls established according to the chosen location. These proposals will have to follow a series of requirements, some of them common to all of them and others specific to each one.

According to its typological characteristics, environment, urban conditions, orientation, etc. different requirements are raised for each location. The requirements to which the proposal must respond are reflected in the Summary Sheet for each location.

	Common concepts (C)	Specific concepts (S)
MANDATORY COMPLIANCE REQUIREMENTS	C1. New façade composition	S1. New openings
	C2. Constructive adequacy and thermal behaviour	S2. Adaptation of the patio
		S3. Integration of energy production
	C3. Sustainability and durability	S4. Integration of vertical gardening
OPTIONAL REQUIREMENTS	C4. Promotion of biodiversity	

Mandatory compliance requirements:

These requirements will be mandatory. In those proposals that do not solve the requirements set out here, it will be considered that the basic objectives of the competition are not solved, and it will not be considered by the Jury.

Optional requirements:

These requirements are left to the interpretation of the contestants, who can freely decide whether or not to incorporate them into their proposals. The Jury will evaluate both options.

Concepts common to all locations (C):

- **C1. New façade composition**

The contestants must resolve the urban discontinuity implied by the existence of the consolidated blind wall and transform it into a new façade that confronts the public space, both from a compositional and constructive point of view. The diversity of locations chosen and types of space must serve for the contestants with their

proposals to generate a reflection on the different solutions and ways to face this challenge.

Adequacy within the environment, the relationship with the public space, with the façades of the building itself and those around it, are the issues that the proposal must address.

- **C2. Constructive adequacy and thermal behaviour**

The proposal for a new façade must include its constructive improvement and its thermal conditions, since these walls were originally designed to be covered with another building and have shortcomings both in their tightness and in their thermal insulation. This renovation must be faced with energy rehabilitation parameters, which consider concepts such as the life cycle of materials, the low carbon footprint and its openness to the use of innovative materials.

- **C3. Sustainability and durability**

A permanent intervention is proposed. Constructive solutions that do not require very high maintenance and which are sustainable over time must be considered.

- **C4. Promotion of biodiversity**

The city of Barcelona is home to a diversity of protected animal species, especially certain species of birds and bats. The blind walls are usually spaces where these species nest in existing cavities in the upper parts. In some of the locations, the presence of nests has been detected, in situations where this is the case, it is specified in the technical sheets. In the development process of the winning proposals, the integration of nesting spaces in the proposal will be defined, not being a mandatory requirement during the ideas competition phase.

Specific concepts according to locations (S):

These requirements will be specific to some sites. The requirements to be met and the characteristics of each case will be defined in each of the Summary Sheets for the sites.

- **S1. Improvement of habitability of dwellings, opening of new windows and/or balconies**

This is an opportunity for the inhabitants of the dwellings to improve the lighting and ventilation of their homes. Likewise, breaking the opaque and blind nature of the wall is fundamental to improving the relationship between public and private space and generating quality urban spaces.

It is necessary that the proposals consider the opening of new windows and/or balconies in the partitions where this requirement is possible. It is also necessary that the openings are consistent and constructively viable considering the type of wall.

The proposals must include a system of openings and a façade composition with sufficient flexibility to admit changes in the situation of the windows and even their occasional removal without the general idea being affected. It must be considered that in case of implementation the winning proposals will have to be confronted with the

requirements of the residents of the dwellings, with the involvement of the Author(s) of the winning proposal.

Annexes include the original distribution floor plans of the buildings to design the distribution of windows. The interior distributions of the floors may have had variations over time.

- **S2. Adaptation of the patio**

In locations where the blind wall is next to an open patio, and in the event that the proposal leaves it visible from the public space, it must be considered that the façades that make up the patio also have deficiencies in thermal insulation capacity, which it is necessary to solve following the blind wall criterion. It is also necessary to solve the integration of the façades of the open courtyards, the meeting between them and the blind wall, as well as the possibility of integrating elements that allow a visual filter to be generated.

- **S3. Integration of photovoltaic energy production**

Due to their orientation, the façades with this requirement will integrate electric energy generation strategies through solar captures in the vertical plane. The proposals must reflect on the concept of an active or generating façade and provide innovative solutions in the architectural integration of new photovoltaic energy technologies in the general composition of the median.

It is considered that the minimum area dedicated to production must be at least 15% of the blind wall.

Proposals that combine the integration of vertical gardening and photovoltaic energy production must allocate a minimum area of 25% of the blind wall's surface between the two.

- **S4. Integration of vertical gardening**

One of the strategies of the city of Barcelona is to reduce the impact of climate change by increasing the surfaces of vegetation to reduce the heat island effect.

The proposal will incorporate strategies for integrating vegetation in the vertical plane. Either with vertical gardening systems with substrate, with climbing plants planted at their base or with other systems that the contestants propose. The vegetation will be maintained by the municipality, so it must be able to be maintained from the outside.

It is considered that the minimum area intended for the integration of vegetation must be at least 15% of the median.

Proposals that combine the integration of vertical gardening and photovoltaic energy production must allocate a minimum area of 25% of the surface of the blind wall between the two.

B. BASIC APPLICABLE REGULATIONS

Despite being a competition of ideas, the proposals presented must consider the planning legality of the city of Barcelona. Strict compliance with all current regulations is not required in this regard, but rather a realistic and executable proposal. The proposal will be adapted to comply with the regulations during the development phase of the project, if this is the case.

In any case, the following should be considered:

- **Buildability:** Proposals cannot contemplate an extension of the buildability of the property subject to competition. Balconies can always be proposed when they are open on two of the façades.
- **Occupancy of public space:** the proposals cannot contemplate the occupation of public space for the support of the support structures of private elements (balconies) beyond the plane of the partition. It is possible to contemplate proposals for gardening, furniture or other elements that modify the nearby public space, as well as greenery support elements. The accessibility of the resulting public space must be guaranteed.
- **Projecting elements:** if elements are proposed that protrude from the plane of the partition, as a rule the maximum flight of these will be 1 m with respect to the partition and they will be open. These elements cannot have support structures that rest on a public space.

C. FORMAT AND CONTENT OF SUBMISSIONS

Participants must present a single A1 panel, horizontal format, that contains all the information necessary to understand the proposal put forward:

- Graphical documentation: photos, site plans, plans, sections, elevations, ...
- Intervention strategy: schemes, diagrams, references, ...
- Written explanation, with a maximum of 500 words.

The way in which the participants want to express the proposal is free, so any form of graphic expression that makes it possible to understand the proposal will be accepted. Visuals that do not use the photos given are accepted. In any case, the proposal must be able to be printed, and therefore the incorporation of videos, QR, external links or other similar types will not be accepted. In case there are proposals that incorporate them, this information will be excluded from evaluation, and if they infringe the principle of anonymity they will be disqualified.

Features of the panel:

- Dimensions: A1 horizontal (841 mm × 594 mm / 23.39 in × 33.11 in) and max. 50Mb
- Digital PDF format without metadata
- Identifying MOTTO visible at the top right of the panel
- It is recommended to add scales (graphical or numerical)

No other delivery formats will be accepted.

D. EVALUATION CRITERIA

TECHNICAL PROPOSAL	
1. ARCHITECTURAL QUALITY OF THE PROPOSAL	
1.1. Architectural quality and design	
<p>The score will take into account the proposed approach to the blind wall and the overall architectural and design solution, as well as the ability of the proposals to bring about an urban transformation of the surroundings and an improvement for local residents.</p> <p>Attention will also be paid to the quality values inherent in architecture, which can be summarised as follows: suitability and technical quality of the constructions for the intended uses, comfort in a safe and accessible environment, social harmony, fit within the surrounding area, artistic value, beauty and integrity.</p>	
1.2. Connection with the environment	
<p>The assessment will consider the formal elements that are ultimately being proposed in terms of integration with the environment and the possibility of strengthening its identity.</p>	
2. ENERGY EFFICIENCY AND LIFE CYCLE OF MATERIALS	
<p>The assessment will consider the rationale and justification for the strategies considered appropriate to make the proposal as sustainable as possible. This may refer to its design, construction systems, architectural integration of different elements, systems, materials, construction and manufacturing processes, and future use and maintenance. In this sense, the proposals will have to put forward the concepts, criteria and approaches to be developed in the future project with regards to:</p> <ul style="list-style-type: none"> - Reducing energy demand. Providing construction and environmental solutions to minimise future maintenance costs. - Using strategies to minimise environmental costs in all phases of the project. 	
3. CONSTRUCTION COHERENCE AND FEASIBILITY	
<p>The assessment will consider how the proposals optimise the feasibility and coherence of the possible construction and manufacturing solutions in relation to the available resources and their upkeep.</p>	

E. COMPETITION SITES

The competition covers 10 sites distributed throughout the city. Some sites include more than one party wall, each with its own specific requirements.

Site	Address	Surface area (m ²)	Specific requirements
01_Placeta de Martina Castells	c. Hospital, 128	70	S1. S2. S4.
	c. Hospital, 130	103	S1. S2. S4.
	c. Hospital, 132	301	S1. S2.
	c. Hospital, 138	277	S1. S2.
02_Ctra. Antiga d'Horta	c. Nàpols, 103	715	S1. S4.
	c. Nàpols, 99	129	S1. S4.
03_Jardins Francesc Masclans	c. Quetzal, 5-7	512	S1. S3. S4.
	c. Quetzal, 17-21	480	S1. S4.
04_Lluçà	av. Madrid, 161	504	S1. S2.
05_Jardins Marià Manent	c. Espinoi, 11	326	S1. S4.
	c. Hurtado, 7	460	S1. S4.
06_Jardins Caterina Albert	c. Rosselló, 379	478	S1. S2.
07_Pantà de Tremp	c. Dante Alighieri, 151	261	S1. S2. S4.
	c. Moratín, 6	196	S1. S2. S4.
08_Placeta de Charlot	c. Pare Rodés, 27	174	S1. S3.
09_Placeta de Grau	c. Agustí i Milà, 55	158	S1. S4.
10_Parc de la Sagrera	c. Espronceda, 321	756	S1. S2. S3. S4.

F. DOCUMENTATION DELIVERED TO PARTICIPANTS

The Summary Sheets on each site are attached as appendices.

Once they have registered, participants can download a folder with all the detailed information on the sites, as well as general information on the city.

The documentation is organised as follows:

A. General information:

- Municipal Institute of Urban Landscape and Quality of Life; Programme for the remodelling of Blind Walls

B. Specific documents for the chosen site:

- Topographic survey, elevations, layouts, sections (DWG)
- Location map (DWG)
- Photo gallery
- Context

